

3 x 3 TAGE
50 TRACKS
16.00 —————
22.00 UHR

19. ————— 21. JUNI 2014
AUFBAU HAUS AM MORITZPLATZ
27. ————— 29. JUNI 2014
TEMPELHOFFER FELD, EINGANG ODERSTRASSE
04. ————— 06. JULI 2014
JAMES-SIMON-PARK MITTE

EINTRITT FREI

WWW.C60COLLABORATORIUM.DE

Die URBAN SOLAR AUDIO PLANT (USAP) ist eine solarbetriebene 12-Kanal-Klanginstallation für den öffentlichen Raum. Zwölf WLAN-gesteuerte Lautsprecher Säulen verwandeln die urbane Landschaft in einen einzigartigen Klanggarten.

Die USAP wurde von Peter Eisold und Micha Dawid im Ruhrgebiet entwickelt und 2012 zum ersten Mal der Öffentlichkeit vorgestellt.

2014 wird sie auf Initiative des C60/Collaboratoriums erstmals in Berlin präsentiert. Im Rahmen eines Open Calls waren Komponisten aus aller Welt eingeladen, eigene Werke für die USAP einzureichen. Auf der Grundlage des Calls wurde ein dreitägiges Programm mit rund fünfzig Kompositionen aus zwanzig Ländern zusammengestellt. Aufgeführt werden Soundscapes und Neue Elektroakustische Musik in vielfältigen Erscheinungsformen. Von abstrakt/mathematisch über sinnlich/metaphorisch bis zu konkret/realistisch. Transnational miteinander verbunden mittels derselben Technologie — und derselben Liebe für die Musik.

Das C60/Collaboratorium ist eine neue Initiative für zeitgenössische Kunst und Kulturwissenschaft. Es wurde 2012 von Sven Sappelt in Bochum gegründet und startet 2014 in Berlin.

SANG MI AHN

*1979 / SEOUL / SOUTH COREA / »Permission to Engage« was inspired by a military video that I watched from a website called WikiLeaks. The footage shows the U.S. Apache helicopter gun crew killing innocent civilians on a street in Baghdad. For soldiers, requesting »permission to engage« is the proper way to ask if one can start shooting. www.sangmiahn.com

**PERMISSION
TO ENGAGE**
08:38 MIN

DARIA BAIÖCCHI

*1978 / MILAN / ITALY / »Plasma« is a distinct state of matter containing a significant number of electrically charged particles. Plasma also refers to the liquid component of blood that holds the blood cells in suspension. Energy, thunder and blood inspired my composition process. www.soundcloud.com/dariapi

PLASMA
06:40 MIN



ADAM BASANTA

*1985 / MONTREAL / CANADA / I wanted to interrogate three aspects of classical liberal ideology — the relationship between the individual and the collective, the relation of work to monetary gain, and the search for individual self-fulfillment. Each of the topics is explored sequentially throughout three intertwined movements. www.adambasanta.com

**THREE
MYTHS
OF LIBERA-
LISM**
17:37 MIN

IVO BÖL

*1970 / AMSTERDAM / NETHERLANDS / »Cosmological Flight« is inspired by painters Jackson Pollock and Kazemir Malevich. This spacial composition is a sound drawing, interpreting the energy, power and spiritual quality of two of the most influential abstract painters of the last century. www.ivobol.nl

**COSMO-
LOGICAL
FLIGHT**
11:50 MIN

BILLY BULTHEEL

***1987 / BRUSSELS / BELGIUM /** »40-part Motet« is based on »Spem in alium« (Hope in any other) — a 40 part Renaissance motet by Thomas Tallis, composed in 1570 for eight choirs of five voices each, widely considered to be the greatest piece of English early music.

www.soundcloud.com/billy-bultheel

40-PART MOTET

20:00 MIN

FILIP CARANICA

***1977 / BUCHAREST / ROMANIA /** »Akku Uhu« stages an image transfer between music's pop culture and high culture which has spun out of control. The drum kit, the very heart-beat of pop music, is depicted as a stage hog and the classical instruments act as heralds of the classical music tradition.

www.doyoupicture.me/caranic

AKKU UHU

07:00 MIN

WILLIAM BILWA CØSTA // CHRISTIAN KØNRAD SCHRÖDER

***1970 / PHILADELPHIA / USA // *1979 / VIENNA / AUSTRIA /** Musique concrète. The composition is based on fieldrecordings taken in Europe, Turkey, Mexico and the USA in 2013. It consists of 12 different »scenes« arranged independently by both artists. www.bilwa.net / www.cschroeder.tumblr.com

FIELD 12

12:00 MIN

LUC DØBEREINER

***1984 / BERLIN / GERMANY /** The piece deals with self-referential processes, which give rise to sonorous identities by creating a gap between itself and itself as other.

www.doebereiner.org

RISS

12:00 MIN

FERGAL DØWLING

***1965 / DUBLIN / IRELAND /** »Rise« is an 3D ambidsonic audio rendering originally conceived for two interlocking cubic loudspeaker arrays. Isolated sound points shoot across a simulated sonic environment, explode and form clusters, and at times filling the surrounding soundscape as a blanket of noise particles. www.fergaldowling.com

RISE

13:00 MIN



PETER EISOLD

*1959 / MUELHEIM AN DER RUHR / GERMANY / »Akustische Heimat (excerpt)« is the result of a series of workshops in different cities in the Ruhr area. The urban soundspace has been explored by students as field-recording project. www.peter-eisold.de

AKUSTISCHE
HEIMAT
(EXCERPT)
15:00 MIN

SEBASTIAN ELIKOWSKI-WINKLER // FERDINAND BREIL

*1978 / BERLIN / GERMANY // *1985 / BERLIN / GERMANY / The composition is the first of a cycle of electronic »vocalcompositions«. The whole piece is based on an recording of a lullaby in sorbian language sang by Sebastian Elikowski-Winkler when he was 5 years old. Starting from that point the composers had the idea to follow the ageing of the human voice.
www.ferdinandbreil.de / www.elikowski-winkler.de

STIMM-
BÄNDER
12:12 MIN

MATTHIAS ERIAN

*1976 / BERLIN / GERMANY / Field Recording. Textures of our urban landscape divided into units. www.me.kunsthartzlack.net

INSTANT
GRAIN
11:00 MIN

RICHARD GARRETT

*1957 / NORTH WALES / UNITED KINGDOM / In Flight is a work born of experiment. The piece uses a variety of »noisy« materials that are introduced one at a time and then intermingled with earlier sound-ideas, developing from sparse events, through larger groups of similar materials, to a storm of overlapping noise-based textures. www.sundaydance.co.uk

IN FLIGHT
06:30 MIN

PAUL HAUPTMEIER

***1993 / BERLIN / GERMANY /** »Memories of sounds and voices of Indonesia« is the attempt of dealing with the sound-scape I experienced during 2 month of traveling in Indonesia. The play narrates the journey, steadily changing from documentary scenes and chronological sequences to subjectively composed fantasy worlds.

**INGATAN
SUARA-SUARA
INDONESIA
13:55 MIN**

DIETMAR HIPPLER

***1956 / BOTTROP / GERMANY /** There are many different meditations in the world, and this is a special intensive musical one. www.dietmar-hippler.de

**MEDITATION
12:00 MIN**

RALF HØYER

***1950 / BERLIN / GERMANY /** This electroacoustic piece is made without any sound generators. The waveform of all sounds are drawn with the pencil-tool in ProTools and multiplied by using the copy, paste and invert command. www.ralfhoyer.de

**ZEITGEZEICHNET
12:38 MIN**

JANA IRMERT // FEDØRØVA ELIZAVETA

***1984 / BERLIN // *1985 / HAMBURG / GERMANY /** This piece was conceived in Banff, Canada, under the impression of the Rocky Mountain landscape. It contains a variety of sound material: site-specific field recordings as well as electronically generated sounds and recordings of voice. www.janairmert.com

**ALTITUDE
ADJUSTMENT
05:11 MIN**

WILFRIED JENTZSCH

***1941 / DRESDEN / GERMANY /** The material sound is the old Chinese song Yangguan played by the Chinese lute. The full-ranged spectrum of this sound has been processed by »Fusion«. With »Evolution« have been realized transitions from harmonic to inharmonic and inverse. www.wilfried-jentzsch.de

**EVOLUTION
OF SONG_Y
09:20 MIN**

BERNADETTE JØHNSØN

*1955 / BASEL / SWITZERLAND / The acoustic material of this sound, which originates from the foothills of the alps, is of a narrative sort, telling of nature, of myths and spirits.

www.bernadettejohnson.ch

**1800 METRES
ABOVE SEA
LEVEL
09:50 MIN**

NICOLÁS KRETZ

*1980 / ESSEN / GERMANY / Bees on flowers on meadow and bonking. www.soundcloud.com/argosound

**VOM BIENEN,
BLUMEN UND
VÖGELN
04:38 MIN**



STEFAN LANGFELD

*1967 / BERLIN / GERMANY / In my composition I do create a communication — room based on familiar sounds which derive from our daily phone and digital communication. My track is divided in several chapters which are connected by an organic cello — play as a counterpart of the pure technical sounds of our everyday communication tools.

www.langfeld.diamondtune.de

**PRISM'D
11:00 MIN**

DAMON THOMAS LEE

*1975 / MICHIGAN / USA / This is piece about slow, upward motion. Using found sound sources, my primary interest with the piece is to supplement nature's sounds with others that are light, almost weightless. www.damonthomaslee.com

**SLINKY GARDEN
06:00 MIN**

IMPRESSUM

URBAN SOLAR
AUDIO PLANT
BERLIN PREMIERE 2014

www.u-s-a-p.org
www.c60collaboratorium.de
info@c60collaboratorium.de

PROJEKTLEITUNG

Sven Sappelt, Peter Eisold, © Berlin 2014
Micha Dawid

PROJEKTORGANISATION

Caroline Duttiné,
Felix Gerloff

FOTOS

Frank Vinken: USAP
Anita Back: Aufbau Haus

GESTALTUNG

Novamondo GmbH, Berlin

DRUCK

Laserline, Auflage 1000

DANK AN

Daniela Berglehn, Julia
Deißenbeck, Verena
Drosner, Anja Klaus, Patrick
Klingenschmitt, Anna Koch,
Matthias Koch, Alexandra
Küchler, Annette Kusche,
Thomas Noll, Nils Mehlhorn,
Stephan Muschick,
Nicole Otte, Moritz Pankok,
Axel Roedel, Holger
Schulze, Simon Vincent.
Contemporary Performance
New York. Sowie an die
städtischen Ordnungsämter
in Berlin Mitte, Kreuzberg,
Neukölln und Tempelhof/
Schöneberg.

EIN INITIATIVPROJEKT DES

C60 / COLLABORATORIUM
FÜR KULTURELLE PRAXIS

IN KOOPERATION MIT



AUFBAU HAUS



STADT ALS CAMPUS
Netzwerk für aktivierende Stadtentwicklung
www.stadt-als-campus.de

GEFÖRDERT VON



Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



Der Regierende Bürgermeister
Senatskanzlei - Kulturelle Angelegenheiten

RWE Stiftung

MIT FREUNDLICHER UNTERSTÜTZUNG VON





IRAD LEE

***1982 / TEL AVIV / ISRAEL** / In 1589, the Italian scientist Giovanni Batista della Porta made the following claim: »I have devised a way to preserve words, that have been pronounced, inside a lead pipe, in such a manner that they burst forth from them when one removes the cover«. This electro-acoustic sound collage uses this historical anecdote as a point of departure. www.iradlee.com

COMMONALITIES

06:16 MIN

LEVI VAN DER LINDEN

AMSTERDAM / NETHERLANDS / 12 files.

UNTITLED

HUGH LIVINGSTON

***1969 / OAKLAND / USA** / All sounds derived from glass instruments. The processing techniques are mostly granular and extreme time-stretching. In addition a mixture of sounds from the Russian River in California is added, to bring to Germany a little flavor from far away. www.livingstonsound.com

GLASS MIX

06:01 MIN

SIMON LONGO

***1968 / LONDON / UNITED KINGDOM** / In my work I propose the metaphor of a synesthesia as synthesis between science and art. www.simonlongo.com

WAVE INTERFERENCE PATTERNS:

AURAL

ALLUCINATIONS

PHILIP MANTIONE

*1960 / LOS ANGELES / USA / Sheres of Influence engulfs the listener in a surreal urban landscape, a composite of various sonic cultures (Beijing, Barcelona, Berlin, New York City,...) meshed together into a continually evolving and hybridized cityscape.
www.philipmantine.com

**SPHERES
OF
INFLUENCE**
10:00 MIN

ALEXANDER MARTINEZ

*1979 / VIENNA / AUSTRIA / Piece for pure data and korg monotron. www.admartinz.tumblr.com

MODUL 01G

SILVIA A. MATHEUS

*1955 / SAO PAULO / BRAZIL / »Electronic Passages« came from my interest in exploring the restrictions of not knowing the software and have a piece performed live. All the sounds of electronic passages came from old mechanical prints recorded and scattered in many different tracks.
www.bayimproviser.com/artist.aspx?a=99

**ELECTRONIC
PASSAGES**
08:41 MIN

JULIA MIHÁLY

*1984 / FRANKFURT AM MAIN / GERMANY / The material for this soundscape is based on recordings in the field, under water and of insects. The sounds have been transformed to common intersections. www.juliamihaly.net

SCAPE_12
07:65 MIN

MUEPETMØ

*1977 / FABIO VILLAS BÔAS / SAO PAULO / BRAZIL / This piece of music is about that! www.mirellabrandixmuepetmo.com

**PESTICIDES
KILL HONEY
BEES**
10:00 MIN

DAFNA NAPHTALI

*1960 / NEW YORK / USA / Audio Chandelier is part of a set of interrelated multi-channel compositions and studies in aural oddities/illusions (»Haas«). The pieces, based on human and avian vocal gestures are partnered with field recordings and more abstract work. www.dafna.info

**AUDIO CHAN-
DELIER/HAAS**

LIEW NIYOMKARN

*1987 / BANGKOK / THAILAND / Miniature sounds of everyday life. www.liewniyomkarn.com

LANDING_001
10:00 MIN

JOÃO PEDRO OLIVEIRA

***1959 / LISBON / PORTUGAL** / This piece is inspired by the first vision of the prophet Ezechiel (1:4): »And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire.« www.jpoliveira.com

**ET IGNIS
INVOLVENS
10:00 MIN**

ALI R. ØSTØVAR

***1987 / TEHRAN / IRAN** / The title of this piece is very descriptive but it's more about sounds, based on spectrum and timbres. www.soundcloud.com/ali-ostovar

**A THIN LIGHT
BEHIND THE FOG
08:40 MIN**

YASUHIRO ØTANI

***1965 / TOKYO / JAPAN** / Extended electric guitar harmonic with spectrum control. www.yasuhiro-otani.com

**GUUITTAARRE
12:00 MIN**



ERIC PARREN

***1983 / LOS ANGELES / USA** / The use of E. coli bacteria in microbiology has been foundational to the development of the field of genetic engineering. Through a software system an overview of E. coli's metabolic pathways can be generated. This overview was used as a blueprint for A.C.I.D. Individual biosynthesis modules were transcoded into audio modules. www.ericparren.net

**A.C.I.D.
10:00 MIN**

PEOPLE FROM THE MOUNTAINS

FABIO BONELLI / *1974 / MILAN / ITALY // **ALBERTO BOCCARDI** **SUNNUS**
/ *1980 / MILAN / ITALY / Sunnus is a composition about sun and the cycle of life, of day and night. Every speaker plays one single note and every speaker has a different loop so that time after time the overlapping of each notes changes continuously.
www.fromthemountains.com / www.albertoboccardi.com **10:00 MIN**

RANDOM ORDER

LONDON / **UNITED KINGDOM** / »PsychollageXXI« is a twenty first century sound collage forming a bridge between Freudian analysis of dreams and alternative forms of healing. Through collaging psychotherapy scenes with sound healing therapies we create a soundscape covering various forms of human introspection.
www.cargocollective.com/randomorder **PSYCHOL-
LAGEXXI**
11:00 MIN

JÃO RICARDO

*1973 / **PORTO** / **PORTUGAL** / This work investigates the nuances of vibrations in our lives through the use of slow evolving compositions which emphasize the need for calm and slowness in today's fast paced world. www.joaoricardo.org **RELAXA
BICHO**
07:38 MIN

RUUD RØELOFSEN

*1985 / **EDE** / **NETHERLANDS** / »Stare 2« is inspired by the state of mind of the moment one stares. Frozen while the eyes seem to look far away forward but also deep in the mind.
www.ruudroelofsen.nl **STARE 2**
10:00 MIN

PIET-JAN VAN RØSSUM

*1966 / **DELFT** / **NETHERLANDS** / www.buromono.nl **A CALL FROM
BERLIN**

STEPHAN RØTH

*1981 / **VIENNA** / **AUSTRIA** / The young lieutenant Gagarin sets off for universe on behalf of the UdSSR — with the aim to land on the moon. **GAGARIN**

BENNET SEUSS

*1992 / BERLIN / GERMANY / A lyrebird is a singing bird, **LEIERSCHWANZ**
that can produce a nearly infinite number of sounds with his **03:35 MIN**
vocal chord. The composition »Leierschwanz« is an analytical
piece. By using almost exclusively sine waves the USAP shall
be explored in an objective manner. www.bseuss.de

SAM SILVER

*1989 / NEW YORK / USA / Embedded in a spacious and **BALM**
pulsating ambience, simple harmonic structures split and **10:00 MIN**
bounce across the sound field, forming lines of elevated
tones and cyclical patterns that slowly evolve. A collage of
subsonics and gentle noise pushes in, unspooling at the
edge of perception. www.audiovisualclub.tv



JØHANNES S. SISTERMANNS

*1955 / COLOGNE / GERMANY / Events are differences in **UN753**
the sound field. Unending supply of differences. Here above **07:53 MIN**
all differences count ... Listening without knowing. Listening
without immediately thinking ... www.sistermanns.eu

TØM SLATER

*1977 / LONDON / UNITED KINGDOM / Period Doubling is **PERIOD**
mathematical formula what switches to a new behaviour with **DOUBLING**
twice the period off he original system. While predicational to **08:23 MIN**
a certain point, Period Doubling will quickly become chaotic
and unstable. www.tomslaterprojects.com

AART STROOTMAN

***1987 / BERKELENSCHOT / NETHERLANDS** / A foldable score **FOLD**
which gives numerous possibilities, any instrumentation and (un) **09:00 MIN**
togetherness works, especially when spread out over a broader
field of sources. www.temkomusic.com

BERNHARD WÖSTHEINRICH

***1968 / BERLIN / GERMANY** / **CRUSH**
www.redundantrocker.wordpress.com **12:00 MIN**

XUPSTAR

PATRICK MONTE / *1989 / NEW YORK CITY / USA // BRIAN **CIRCULAR**
QUESTA / *1988 / NEW YORK CITY / USA / Non-stop long-form **SMELLS**
improvisation with electric instruments and custom designed digi- **10 MIN**
tal instruments forms the core of XUPSTAR's musical composi-
tion process. »Circular Smells' is a composite of fragments from
one such improvisation, which are digitally restructured.
www.xupstar.com

LIDIA ZIELIŃSKA

***1953 / POZNA / POLAND** / Polish Sonorities is a composed **POLISH**
soundscape. It consists actually of two main zones: country and **SONORITIES**
town, but also two other zones: soundscapes lost and sound- **11:00 MIN**
scapes still available; even the time is either suspended or strictly
measured. Every two loudspeakers built a new zone of sonorities.
www.lidiazielinska.wordpress.com

FLORIAN ZWISSLER

***1976 / COLOGNE / GERMANY** / A network of interacting pulse **CORAGIN**
generators and filters, controlling tempos, timbres & spatialisa- **08:00 MIN**
tion. www.florianzwissler.de

C60

URBAN SOLAR AUDIO PLANT BERLIN 2014

**SOLARBETRIEBENE
12-KANAL-KLANGINSTALLATION
MIT 50 ELEKTROAKUSTISCHEN
KOMPOSITIONEN AUS 20 LÄNDERN**



COLLABORATORIUM
FÜR KULTURELLE PRAXIS